

Suite Campestre

I

Canzone Villereccia del Mattino

Morgengesang in der Sommerfrische – Song of a Fresh Summer Morning

Ferruccio Busoni (1878)

Aus dem Nachlaß veröffentlicht von Franzpeter Goebels

Allegro vivace

Klavier

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat). The music begins with a whole rest in the treble staff and a bass line of chords in the bass staff. The treble staff then enters with a melodic line, and the bass staff continues with a rhythmic accompaniment.

The second system continues the musical piece. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff provides a steady accompaniment with chords and some eighth-note patterns.

The third system shows the continuation of the melody in the treble staff, which includes some chromatic movement. The bass staff maintains its accompaniment role with chords and rhythmic patterns.

The fourth system features a more complex texture with sixteenth-note runs in the treble staff. The bass staff continues with its accompaniment, including some chords with accidentals.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a first ending bracket containing the number '1'. The bass staff continues with its accompaniment until the end of the system.

First system of musical notation, featuring a treble and bass clef. The key signature has two flats. The music includes a melodic line in the treble and a bass line. A dynamic marking *m.g.* is present above the treble staff.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two flats. The music includes a melodic line in the treble and a bass line.

Third system of musical notation, featuring a treble and bass clef. The key signature changes to three flats. The music includes a melodic line in the treble and a bass line. A dynamic marking *m.g.* is present above the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The music includes a melodic line in the treble and a bass line.

Fifth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The music includes a melodic line in the treble and a bass line.

Sixth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The music includes a melodic line in the treble and a bass line. A tempo marking *Tempo I°* is present above the treble staff.

First system of musical notation. The right hand (treble clef) begins with a dotted quarter note followed by an eighth-note triplet. The left hand (bass clef) features a sixteenth-note triplet. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The first system contains 7 measures.

Second system of musical notation. The right hand continues with eighth-note patterns and rests. The left hand plays chords and single notes. The second system contains 7 measures.

Third system of musical notation. The right hand has a melodic line with eighth notes. The left hand features a long, sweeping slur across several measures. The third system contains 7 measures.

Coda

Fourth system of musical notation, labeled as the Coda. It features a rhythmic pattern of eighth notes in both hands. The fourth system contains 7 measures.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. The fifth system contains 7 measures.

Sixth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. The sixth system contains 7 measures.

II

La Caccia - Die Jagd - The Hunt

First system of musical notation for 'La Caccia'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 6/8. The word 'leggero' is written in the first measure of the bass staff. The music features a melodic line in the treble staff and a supporting bass line in the bass staff.

Second system of musical notation for 'La Caccia'. It continues the grand staff from the first system. The melodic line in the treble staff shows some chromatic movement, and the bass line provides harmonic support with chords and moving lines.

Third system of musical notation for 'La Caccia'. This system is characterized by a dense texture with many chords and sixteenth-note patterns in both the treble and bass staves, creating a rhythmic and harmonic intensity.

Fourth system of musical notation for 'La Caccia'. The music continues with complex chordal structures and rhythmic patterns in both staves, maintaining the energetic feel of the piece.

Fifth system of musical notation for 'La Caccia'. This system concludes the piece with a final melodic flourish in the treble staff and a strong harmonic resolution in the bass staff.

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with some rests, and the bass staff continues with a steady accompaniment. The key signature changes to one sharp (F#).

Third system of musical notation, showing a change in mood or texture. The treble staff has a more active melodic line, and the bass staff provides a rhythmic accompaniment. The key signature changes to one flat (Bb).

Fourth system of musical notation, characterized by dense chordal textures. The treble staff is filled with chords, and the bass staff has a steady accompaniment. The key signature remains one flat (Bb).

Fifth system of musical notation, featuring a more active melodic line in the treble staff. The bass staff continues with a rhythmic accompaniment. The key signature changes to two flats (Bb and Eb).

Sixth system of musical notation, concluding the piece. The treble staff has a melodic line with some rests, and the bass staff provides a final accompaniment. The key signature remains two flats (Bb and Eb).

III

L'Orgia - Dorftrubel - Village Bustle

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system continues the piece. The treble clef melody moves to G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment continues with eighth notes, including some beamed sixteenth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, 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B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex texture with many beamed notes and chords. A double bar line with repeat dots is present in the second measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate rhythmic patterns and chordal structures. A double bar line with repeat dots is present in the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a mix of eighth and sixteenth notes. A double bar line with repeat dots is present in the second measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. This system includes a long, sweeping slur that encompasses several measures in both staves, indicating a continuous melodic or harmonic line. A double bar line with repeat dots is present in the second measure of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with a final cadence. A double bar line with repeat dots is present in the second measure of the upper staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex, flowing melody in the upper staff with many beamed notes and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece. It features a prominent melodic line in the upper staff with some rests and a steady accompaniment in the lower staff. The key signature remains D major.

The third system of musical notation shows a continuation of the melodic and accompanimental lines. The upper staff has several measures with rests, while the lower staff maintains a consistent rhythmic pattern.

The fourth system of musical notation features a more active melodic line in the upper staff with frequent eighth and sixteenth notes. The lower staff continues with a similar rhythmic accompaniment.

The fifth system of musical notation includes a large slur over the upper staff, indicating a long, continuous melodic phrase. The lower staff provides a steady accompaniment.

The sixth system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment. The word *8va* is written at the bottom left of the system, indicating an octave shift for the bass line.

Il Ritorno - Heimkehr - The Return

Tempo di marcia

The musical score is written for piano in 4/4 time, marked "Tempo di marcia". It consists of five systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass line starts with a *pp* dynamic. The second system includes a *marc.* marking. The third system features a *p* dynamic and ends with a *pp* dynamic. The fourth system begins with a *p* dynamic. The fifth system includes *sf*, *cresc.*, *ff*, and *dim.* markings. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

pp p

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with some chromaticism. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A *p* dynamic marking appears in the second measure of the upper staff.

cresc. ff mf

This system continues the piece with two staves. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff features a *cresc.* (crescendo) marking followed by a *ff* (fortissimo) dynamic, indicating a significant increase in volume. The system concludes with a *mf* dynamic.

mf

This system consists of two staves. The upper staff has a melodic line with a *mf* dynamic marking. The lower staff continues the accompaniment with chords and bass movement.

pp pp

This system features two staves. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff has a steady accompaniment with chords and bass notes.

mf cantato

This system contains two staves. The upper staff has a melodic line with a *mf* dynamic marking and a *cantato* marking, suggesting a more lyrical or vocal quality. The lower staff provides accompaniment.

f f

This system consists of two staves. The upper staff has a melodic line with a *f* dynamic marking. The lower staff has a strong accompaniment with chords and bass movement, also marked with *f*.

ff mf

This system contains the first two measures of the piece. The first measure is marked *ff* and features a dense texture of chords in the right hand and a rhythmic accompaniment in the left. The second measure is marked *mf* and shows a transition to a more melodic line in the right hand.

dolce

This system covers measures 3 and 4. The *dolce* marking is placed above the right-hand staff in measure 4, indicating a softer, more lyrical character. The right hand plays a flowing melodic line, while the left hand provides harmonic support.

p p

This system contains measures 5 and 6. Both measures are marked *p* (piano). The right hand features a melodic line with some chromaticism, and the left hand has a steady accompaniment.

p sf

This system covers measures 7 and 8. Measure 7 is marked *p*, and measure 8 is marked *sf* (sforzando), indicating a dynamic accent. The right hand has a melodic line that ends with a sharp dynamic change.

sf cresc. ff sf sf

This system contains measures 9 and 10. Measure 9 is marked *sf* and includes a *cresc.* (crescendo) marking. Measure 10 is marked *ff* and features a strong dynamic accent. The system concludes with a *sf* marking.

sf sf pp ppp

This system covers measures 11 and 12. Measure 11 is marked *sf*, and measure 12 is marked *pp*. The system concludes with a *ppp* (pianissimo) marking, indicating a very soft ending.

V

Preghiera della Sera - Abendgebet - Evening Prayer

The musical score is written for piano in a minor key (two flats) and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic. The second system features a *sf* (sforzando) dynamic. The third system includes the instruction *mf e religioso*. The fourth system contains a *p* (piano) dynamic. The fifth system concludes with a *sfz* (sforzando) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

